
Social Media leh Mizo Literature

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Abstract:

This paper examines the relationship between social media and the development of Mizo literature. It explains the emergence of digital or electronic literature and discusses several forms of social-media-based literary expression such as blog fiction, instapoetry, web novels, and YouTube storytelling. The study also traces the early use of social media among the Mizos and analyses how platforms such as blogs, Facebook, YouTube, and Instagram have become important spaces for publishing poetry, stories, and other literary writings. It argues that social media has played a significant role in expanding opportunities for writers, increasing readership, and contributing to the growth of contemporary Mizo literature while maintaining a close relationship with traditional print literature.

Keywords : Social Media; Mizo Literature; Digital Literature; Online Literary Platforms; Instapoetry

Social media han tih hian a awmzia leh eng nge a nih tih chu chhuanthar (Millennials, Gen Z etc.) chuan an hre theuhvin a rinawm. *University of South Florida*-in a awmzia leh nihna a hrilh fiahnaah chuan, “*Social* chu *internet* behchhana inbiak pawhna chi khat a ni a. He dawhsan hian a hmangtute titi theihna tur te, chanchin inhrilh tawna te, *internet*-a dah chi thu leh hla, *video* leh thlalak chi hrang hrang dah theihna atan remchanna a siamsak a ni,” tiin a sawi a (“Introduction to Social Media”). *Social media* han tih hian chi hrang hrang — thu leh hla dahna (*blog*), *micro-blog*, beng tivar thei tinreng dahna (*wiki*), inkawm khawmna (*social networking*), thlalak dahna, thu inthawn theihna, *video* dah khawmna, thusawina (*podcast*) leh a dang tam takte a awm.

Sawi fiahna tar lan tak aṅangin *social media* chuan a huam zau hle a, *internet* behchhan *application* chi hrang hrang — inkawm khawmna lam hawi te, thu leh hla dah chhuahna te, kutchhuak chi hrang hrang tar chhuahna te a huam thei ang. Kaplan & Haenlein tar lan dan chuan, *social media*-ah chuan tunlai thiamna (*technology*) hmanga inbiak pawhna chi hrang hrang — *social networking site* hrang hrang (entir nan *facebook* etc.) te, kutchhuak dah chhuahna chi hrang hrang (entir nan *YouTube* etc.) te, thawk hova *project* lian tham (entir nan *wiki* etc.) te pawh a tel vek a ni (Koch et al. 501-523).

Social Media hun hmasa lam

Social media hi kum 1990 chho vel aṅanga lo lar chho ṅan a ni a. Hemi hma deuh hian *file* (*games* etc.) inthawna te, thuthar (*news*) dahna te lo awm tawh mah se, tunlaia *social media* tia kan hriat lar zui, ṅhian siam chawpa inkawm khawmna, ngaih dan sawi hona hi kum 1990 chho

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aṭanga inṭan a ni thung. Chutiang chi *social media network* hmasa ber chu *SixDegrees* hi a ni. He dawhsan (*platform*)-ah hian a hmangtuten *account/profile* siam theiin, hmangtu dangte nena ṭhiana insiam theihna a rawn hawng a (Ni 118-123). Tunlaia *facebook* anga ṭhian in-*add* theihna hmasa ber tihna a nih chu. *SixDegrees*-ah hian *friend list* te a siam theih a, *friend list*-te hmuh theih turin *post* a siam theih bakah *family list* te a siam theih baw. Hmangtu pawh maktaduai 1 chuang zet mai nei hmanin, kum 2000 tawp lamah a lo zuih ral ve ta mai a ni.

Kum 1999-ah *Blogger* leh *Livejournal* a lo chhuak a, hei ve thung chu ṭhian inkawmna lam ai mahin, a hmangtuten an thu leh hla an ziahna leh an dah chhuahna a ni ber. Kum 2002 a lo nih chuan *Friendster* a lo chhuak a, a kum leh 2003-ah *Myspace*, *LinkedIn* a lo chhuak leh baw a. *Myspace* hi rimawi lampang ti mi (*musician & band*) larten an hmang nasa hle. *LinkedIn* ve thung chu *social networking* rau rauvah pawh sumdawmna lam hawi deuh a ni a (Giri), tun thleng pawhin hmangtu an la tam hle. He mi hnu lampanga chhuak — *Facebook & Orkut* (2004), *YouTube & Reddit* (2005), *Twitter* (2006), *WhatsApp* (2009), *Instagram & Snapchat* (2010), *Pinterest* (2012), *TikTok* (2016) (“The Evolution of Social Media...”) leh a dang tam takte hi chu Mizote pawhin nasa taka kan hman lar leh mikhual lo tak a lo ni ta a. Heng *social media application* hrang hrangte hi kalphung hrang hrang nei niin a ṭhen chu *video* dah chhuahna te, thlak ringawt dah chhuahna te, thu *post*-na ngawr ngawr te, thu (*message*) inthawmna te, thu thar dah chhuahna te a ni hlawn.

Social Media leh Literature

Mizote'n 'thu leh hla' kan tih ruala kan rilrua lo lang nghal chu *literature* hi a ni a, a lehlinna thumal ṭha tak te pawh a ni thei awm e. *Literature* han tih hian ziaka dah (*written works*) chi hrang hrang — thawnthu (*fiction*) te, *poetry* (hla) te, *drama* (lemchan) leh thawnthu nei lo chi thuziak (*non-fiction*) te hi a huam a. Heng thilte kaltlang hian mihringina a thil tawn (*experience*) hrang hrang te, hnam nunphung (*culture*) leh khawtlang nun (*society*) hlimthla a pho chhuak ṭhin (Graham 15-25). Chutiang chu *literature* nihphung a nih avangin, *social media* nihphung kan tar lan takte nen khan a inhne hnai em em a, inzawmna pawh a nei thûk hle lo thei lo.

Hmakawsang ata *literature* ṭhuang hnih an lo sawi fo chu ṭawngkaa inhlan chhawn (*oral literature*) leh ziaka dah leh chhut chhuah (*written literature*) hi a ni a, *traditional literature* tia sawi pawh a ni deuh kher ṭhin. Chutiang a nih lai chuan khawvel hmasawmna chuan thiamthil (*technology*) hrang hrang a rawn hring chhuak a, chu chuan tun hmaa thil la awm ngai lo tam tak a rawn piantir a; *literature* lamah pawh nasa taka nghawng neiin *literature* chi dang, *traditional literature* ni lo a lo piang chhuak ta a. Chu chu *electronic literature* (*e-literature*), *digital literature* tia an sawi baw hi a ni.

E-literature hi *electronic* hmanrua hrang hrang — *computer*, *tablet*, *phone* etc. hmanga *poetry* emaw, *fiction* emaw an ziah leh siam hi a ni a, *electronic* thil kaltlanga chhiar leh ngaihthlak ṭhin a ni a, *computer technology* lama hmasawmna a hrin chhuah a ni. Katherine N. Hayles chuan, “*Digital* aṭanga lo piang thu leh hla, *computer* hmanga chhiar ngai” tiin a hrilh fiah a (Electronic 3), *e-book* leh *print literature* an *digitise* te a huam teltir lo thung. Tin, *electronic literature* hian thu leh hla puan chhuahna kawng a zauh thu a sawi baw (Hayles).

Kum 1952 khan Christopher Strachey chuan *computer* chi khat ‘Manchester Mark 1’ an tih chu hmangaih lekhathawn (*love letter*) siam chhuak (*generate*) thei turin a duang a. Hei hi *computer* (*digital*) hmanga siam chhuah leh chhiar ngai *literature* hmasa ber anga ngaih a ni (Rettberg). He khawl hian *love letter* tawi tē a siam (*generate*) chhuak a; chutianga *computer* hmanga *poetry* her chhuah chu *generative poetry* tih an vuh baw. He *digital literature* hi kum

1989-a *World Wide Web* lo chhuak chuan a rawn thuam chhah leh sauh sauh va. A hma zawnga *internet* tel lo, khawl thil (*digital*) hmang chauhva chhuak kha *internet* a rawn tel a, hmel thar a rawn pu ta a. *E-literature* tih hming pu tho siin ze hrang hrang nei a lo chhuak ta a, a lo chhuahna (*platform*) azirin hming te peng pawh a nei ta zel bawk.

Social Media-a Literature ze hrang hrangte

Social media-ah hian *literature* zethuang hrang hrang — hla, thawnthu leh thuziak dangte hi a nihphung azira *post*-na (*platform*) a awm hrang ve dih diah a. Entirna atan, hla chauh *post*-na te, thawnthu *post*-na te, thutluang (*essay*) *post*-na bik leh thu fing tawi *post*-na chi te a awm a, chu chu a dawhsan (*platform*) nihphungina a ken tel vang a ni ber. A dawhsan azirin a thu (*literature*) pawhin hming hrang hran a nei ve bawk a. Chung hming nei tham zinga a lar leh pawimawh zual han thlir ila.

i) *Twitterature*: Kum 2006-a chhuak *social networking site* lar tak *Twitter* (tun hnua X tia a hming thlak tak)-a thu leh hla dah chhuahte hi *twitterature* an tih chu a ni a; a nihphung hrim hrim hi Alexander Aciman leh Emmett Rensin te'n an rawn theh lar a ni (Blair 38-60). *Twitter*-ah hian (tun hmain) hawrawp (character) 280 chiah a chhut theih a; chuvangin *twitter*-a thu leh hla dah tur chuan tawi tē awmze nei si a ngai thin a; thawnthu tawi tē, ngaihtuah zui thei theih tur bakah thufing (*aphorism*) te, hla (*poetry*) tawi te dah chhuah a ni thin. Hawrawp 280 hmanga thu leh hla phuah hi a nihphung pui ber a ni mai awm e. Tun hnua erawh chuan *Twitter* chu X tia a hming thlak a ni a, pawisa chawia hmangte tan thu sei tak takte pawh post theih a ni tawh nghe nghe.

ii) *Blog fiction*: Kum 1999-ah *Google* chuan *blogger* a siam chhuak a; hei hi *e-literature* dawhsan pawimawh a tling. Mi tam tak chuan an ni tin hun hman dan te, an ngaihtuahna leh ngaih dan te, thawnthu leh hlate dah chhuah nan an hmang thin a ni. *Blog*-a thawnthu emaw, ngaihnawm lampang hrim hrim a tahtawl tē tē an dah thin hi *blog fiction* chu a ni. Chhiartuten chawplehchilhin an ngaih dan te, ngaihnawm an tih leh tih loh, a that tawk leh tawk loh te chu an *comment* nghal zung zung thei a; heng chhiartute thukhawchang (*feedback*) azirin *blog fiction* kalhmang pawh a danglam thei hle a ni. *Blog*-a tihchhuah tawh, lehkhawba chhuah leh hi *blook* an ti ve bawk (“Blook”). ‘*Blog*’ tih leh ‘*book*’ tih kaihkawp a ni.

iii) *Instapoetry*: *Instagram poetry*, a tawi zawnga *instapoetry* an tih hi kum 2010-a thlalak dahchhuahna *social networking site* lo chhuak *Instagram*-a thu leh hla tawi tē tē an dah thin hi a ni. *Social networking* dang angin thu hlang a post theih loh va, thlalak dah tel a ngai thin a; chu thlalakah chuan thu ril leh fing (*quotes/aphorism*) emaw, hla (*poem*) tawi tē tē an ziak a, chu chu *instapoetry* tia an sawi taka chu a ni. *E-literature* ze hrang hrang zingah *instapoetry* hian danglamna tak a nei a, *instapoet* khawvel puma lar em em sawi tur an awm nual te hi a danglamna tak a ni thei ang. Heng *instapoet* lar (Rupi Kaur, Amanda Lovelace, Atticus etc)-te hian *e-literature* hi *traditional literature* nena thlunzawmin, an thu leh hlate chu lehkhabin an tichhuak a, an hlawhtlinpui hlawm hle. Rupi Kaur *poetry* bu Milk and Honey (2014) phei chu bu maktaduai 3.5 lai hralh a ni nghe nghe.

iv) *Web novel*: Tawi tēa hrih fiah dawn chuan *online*-a *novel series* tihchhuah hi *web novel* chu a ni. Kum 1995 khan *The Spot* hi lo langin *web novel site* hmasa ber a ni awm e. *Web novel*-ah chuan vawi khatah bung (*chapter*) khat tē tēin emaw an *post* a, *novel* pakhatatah bung sang chuang te a awm thin a; hetiang *web novel site* hi thahnem tak a awm. *Web novel* thatna chu — *novel* hming leh ziaktu (*post*-tu) bakah a hawi lam (*genre*) leh a chhiartu zat (*views*) te a hmuh theih a. Chhiartuten tha an tih dan (*ratings*) a pek theih a, chhiartute tana zawn hmuh zung zung a awlsam zawk nan *tag/hashtag* te a dah theih bawk a; chhiartuten a ziaktu chu thilpek (*gift*) an pe nghal

thei bawk. Khawchhak lam (a bikin China, Japan leh S. Korea)-ah an uar zualin a lang a; China-ah chuan *internet* hmangtu 40%-in *web novel website* an tlawh thin a, *industry* lian tak a tlin avangin *web novelist* tam takin an hausakpui a ni. South Korea-ah pawh *web novel industry* hlut zawng hi USD maktaduai 400 chuang a tling a; kum 2013-2019 chhungin he *market* hi 4000% laiin a thang (Ardincaple).

v) **Youtube Storytelling:** *Youtube*-a thawnthu an chhiar thin hi a ni. Kum 2005-a *Youtube* a lo chhuah khan, a hmangtute tan *video*/thlak leh tawng/ri (*audio*) tela *video upload* theihna remchang arawn siamsak a; a bul tantu leh hmasa ber hriat theih ni loh mah se, *Youtube* nihphung hian arawn keng tel hrim hrim a ni. Tawngkaa thawnthu inhlan chhawn hi *online* khawvel lo chhuah hmaa awm sa reng tawh a ni a, *social media* hmasawnnain a huangrawn zauhvin dawhsan (*platform*) thar arawn chhawp chhuak mai a ni.

Social Media leh Mizote

Mizote hian *social media* hi eng tik atang chiahin nge kan hman tan hriat a harsa hle a; kum 1995-a an siam chhuah *mIRC (Internet Relay Chat)* hi Mizoten *social media* kaihnhawihah chuan kan khawih hmasak pawl niin a lang a, kum 1998 vel khan an khawih tan niin a lang. Hei hi *online*-a titina (*chatting platform*) a ni na a, *group chat* ang deuhvin *quiz game* hrang hrang a awm a, *bot*-in zawhna rawn zawtin chumi chhang dik hmasa sain *point* hmuin chumi hmang chuan an inel thin a. *Cyber Cafe*-ah chutiang chuan an tlaivarpu ve thak thak thin niin Vanlalruatkima Hrahse (Mizohican/Sandman tia *online forum*-a indah thin) chuan a sawi (Personal Interview 29.08.2024). Khatih lai khan *Google* a la awm lo va, IQ tha leh tha lo inelna tha tak a ni awm e.

Mizo *online forum* lama sulhnu lo nei hmasa pawl tak Benjamin Rualthanzauvan a sawi danin, kum 2002-2003 vel atang khan Franky Lallawmsanga (Liandingpuii pasal) chuan zoram.com a siam chhuak a, izawl.com chu iTree Computer Services-in anrawn siam chhuak bawk a (Personal Interview 26.01.2024). Hetih lai vel hian zawlbuk.net te rawn awm lehin, mi mal website liandingpuii.com pawh kum 2003/04 vel khan arawn piang ta bawk. Kum 2005 September thlaah misual.com rawn chhuak lehin, hei phe chu a hmangtuten thu thar (*news*), ngaih dan (*opinion*), thu leh hla (*article, essay & poetry*) post nan an hmang nasa hle.

Social networking site hmasaah chuan kum 2003-a siam *Hi5* leh *Myspace* te, kum 2004-a chhuak *Orkut* leh *Facebook* te hi Mizoten kan hman nasat pawl a ni awm e. *Orkut* hi kum 2006 vel khan Mizoten kan hmang tan a; Mizo zinga *social media* lama sulhnu nei hmasa pawl tak Joseph Lalnunmawia (*Online forum*-ah chuan an thianho hian *clan* hran neiin *Sphinx* an inti a, ani hian *father_sphinx* a inti a ni) chuan, kum 2007 hi Mizoten *Orkut* an hman vanglai tak niin a sawi a, *facebook* hi kum 2007-ah *account* a neih tawh thu leh Mizo khawih an la tam loh avangin thian kawmna atan ni lovin *facebook mini games (farmville, Mafia etc.)* khelhna atana an hman nasat thu a sawi a ni (Personal Interview 25.08.2024).

Mahni thuziak dahthatna, *blog (Blogger, Livejournal, wordpress etc.)* hi Mizoten *social media* lama *literature* lam hawi thuziak kan hmuhna hmasa ber (*platform*) niin a lang. Mizo zinga *blog* hmasa pawl tia sawi theih tur 'Mizohican' tih chu kum 2004-ah siam a ni a. A siamtu Vanlalruatkima Hrahse hian kum 2007-ah Mizo *Bloggers Directory* siam lehin, chutih lai chuan Mizo *blog* 15-20 vel chiah dah tur a awm thu a sawi a; *list a update* hnuhnun ber hi kum 2010 niin *blog active* lai 200 chuang a awm tawh a ni (Mizohican). Vanlalruatkima hian *google blogger* an hman uar hmawin *Livejournal* lamah Shahnaz Kimi thu leh hla an chhiar nasat thin thu a sawi bawk.

Shahnaz Kimi hi *Livejournal* bakah *youtube* lamah pawh a thangharh hma hle a. July 8, 2007-ah a *youtube video* hmasa ber a *upload* a; ani bakah amuana c pawhin hemi kum leh thla ni 21-ah a *video* hmasa ber a lo *upload* baw. LALJO (a chung lama tar lan tak Joseph Lalnunmawia channel) pawhin September 4, 2007 khan “Mimi Renthlei - Biahthu” *music video* a dah a; kum 2005-10 chho vela Mizo zinga *music video* lar ber ber siamtu *dinagraphix* pawhin a *channel* hming hmasa ‘zovidz’ tih hmingin November 27, 2006 khan Blue Corn hla “Krismas Nang Nen” tih chu a *upload* a ni. Hetih lai hian tun lai angin *internet* a la chak tha lo va, *youtube*-a *video* tawi tē *upload* turin darkar tam a ngai thin a; chuvangin Mizo *video* hmasate hi *quality* sang lovin, *megabyte* (mb) hniam taka *upload* thin a ni.

Hun a kal zel a. Mizoten chak leh awlsam zawkin *internet* kan lo khawih (*access*) zung zung thei ta a. Heng *social networking* hmasate pawh lo chuaiin, a thar tha leh hman nuam zawk a lo chhuak zel a. Mizote pawhin tangkai taka hmangin thian kawmna mai ni lovin thu leh hla pho chhuah nan te, sum thawh chhuahna atan te kan hmang nasa hle. He thu buatsaih lai hian Mizote zingah *social media giants* — *WhatsApp*, *Youtube*, *Instagram*, *Facebook* te hian ro an rel a; *Twitter*, *Telegram* leh *website/blog* (a bikin thuthar leh thawnthu *post* nan) hmang an awm ve reng baw.

Social Media-a Mizote Thu leh Hla

Mizo zinga *social media* hmang hmasatute hian thian kawm nan te, *games* khelh nan te, intihlimna leh thluak sawizawina (*quiz*) atan te an hmang thin tih a hriat theih ta a; hei hi a chhan ber zawkah chuan, *social media* chhuak hmasa, Mizote ban phak hmasakah te hian *literature* dahthatna leh pho lanna lam (*features*) a awm lem loh vang a ni thei. mIRC chu *chatting platform* a ni ber a, *literature* nena inzawmna vak a nei lo. Hei vang hian kum sangbi thar, 2000 hnu lamah chauh Mizote hian *social media*-ah *literature* hnuhma kan nei tan niin a lang.

Literature lama kan kut hlei deuhna *social media* te chu — *website* leh *blog* chi hrang hrang, *facebook*, *youtube* leh *instagram* te hi a ni a; mahni thuziak dah thatna atana *myspace* hmang an awm ve baw. *Website* leh *blog* lamah *poetry*, *article/essay*, zin chanchin, hun chhinchhiah tlak ziahna, chanchin thar leh a kaihhnawih te dah thin a ni a; *facebook*-ah *poetry* leh thawnthu (*story*) *post* thin niin *instagram* chu *poetry* leh thufing tawi (*aphorism*) dahna atana hman a ni ber a. *Youtube* chu thawnthu leh vei zawng, thil chanchin tawngkaa inhlan chhawanna (*storytelling*) atana hman a ni deuh ber baw.

Mizo *website* kan hmuh hmasakte hi tangkai taka hman a ni a, tunlaia *social networking site* lar tak takte hi a la chhuah loh avangin ram hrang hranga Mizo chengten an ngaihlu hle thin. Mizo *website* hmasate zingah misual.com hi tun thlenga dahthat (*archive*) kan hmuh theih chhun ni tain a lang a, kum 2006-2012 chhunga thu leh hla *post* zawng zawng bakah, kum 2018-a *post* tlem tē chu misual.life tia dahthat a ni. He *website*-ah hian thawnthu (*fiction*) te, thutluang (*essay & article*) te, hla (*poetry*) te a tam nangiing mai a, *Poetry* leh *Fiction* phei chu *category* hranpa liau liauvin a awm. Kum 2010 August thlaah khan *website* kaltlangin ‘Thawnthu Tawi Inziahsia’ huaihawt a ni a, *online*-a thawnthu tawi inziahsia huaihawt a ni hi a chhinchhiahtlak hle a, Mizo *literature*-ah chuan rahbi pawimawh tak a tling hial awm e.

Mizo *Bloggers Directory*-a *blog* hrang hrang zingah *poetry* lam *post* nasat deuhna te han thlir thuak thuak ila. Kum 2006 June khan “*bottle broke*” *blog*-ah *feddabonn* tih hming pua *post* siam tan a ni a, a *poetry* pakhat “*i want to write poetry*” chu *concrete poetry* tha tak a ni a, ani bakah hemi kum July thlaah tho “*Calliopia’s Canticles*” *blog*-ah ‘*Calliopia*’ tih hming puin Zualteii Poonte chuan *post* a siam tan a, anni pahnih hi kan hmuh theih chinah *blog* lama *poetry* dah chhuak hmasa an niin a lang a. An *post* tam ber pawh *poetry* a ni. Anni bakah hian kum

2007 September thlaah “lalkhiangte’s weblog” chu “*straight up!*” tih *poetry* hmangin bul ñan a ni a; hemi hnu lawk December thlaah “zozem (*slices of life and pieces of thought*)” *blog* thar lo lang lehin a neitu Malsawmi Jacob chuan *poetry* ñhahnem tak a post bawk a. *Poetry* bu (English & Mizo) — *Tinkim Dawn* (2003), *Four Gardens and Other Poems* (2017), *Zo Zem* (2022) a tichhuak tawh nghe nghe. “*Daydreambeliever*” *blog* hi kum 2008 January thla a ñanga bul ñan niin a neitu Cherrie Chhangte hian *poetry* a *post* nasat bakah *culture* lampang te, zirna lam kaihnhawih te a *post* nasa hle. Anni hnu deuhva *poetry* lam *blog*-ah chuan kum 2010 June-a *post* ñanin “*jesto-maniac (A Collection of Poetry: Bd Chawngthu)*” *blog* a lo lang leh a; a neitu Bd Chawngthu hian kum 2022 khan *blog*-a a *poetry*-te dah khawmna *Of Younger Days* chu a buin a tichhuak nghe nghe. Malsawmi Jacob leh Bd Chawngthu te hi *blog*-a *poetry* dah khawm, a bua tichhuak hmasa pawl an ni maithei.

A chungar tar lante hi *poetry* lam hawi *blog* hmasate a ni a, tar lan loh zingah *poetry post*-na *blog* dang awm nual mah se, thu *post* dang kar laka zel tel ang chauh a ni hlawm. Kum 2010 leh a hma lama *blog*-a *poetry post* ñhinte hian *English poetry* an ziak deuh ber a, a tlangpuiin Mizoram pawna hnathawk leh zirlai te an ni a; hetih lai vela *social media* lama hetih taka *poetry*-in hmun a chang thûk hi a chhinchhiahtlak hle. A tam zawk chuan a bua siam pawh tum kher lovin, thu leh hlaa tui avang hrim hrimin mahni rilru luangliam dah ñatna atan an hmang a ni ber a; chutih rual chuan hetih lai hian Mizo zingah *poetry* hian hmun a chang nêp em em a, a bua tichhuak phei chu kut châng thliaka chhiar tham lek a ni. Mizoten *internet* kan hmehhriat a ñanga chhiar phei chuan, kum 2010 hma lama *poetry* bu chhuak hi, Mizo Poetry Society (Mipoty) *record*-a a lan danin, bu sawm ña zen zawn chauh a ni awm e (Poetry Book List).

Social media lama Mizo *literature* dawhsan pawimawh ber pakhat chu *facebook* hi a ni awm e. Mizo zingah *facebook* hmang hmasate hian *games* khelh nan leh inkawm khawm nan chauh hmang mah se, October ni 6, 2010-a *facebook*-in *group* an rawn dah tel hnu khan *literature* lam kaihnhawih *group* hmuh tur a rawn awm thuai a. July ni 10, 2011-ah ‘Mizo Poetry’ *facebook group* chu VL Hmingan a siam chhuak a; he *group* hian *poetry* lamah hma an la nasain an thawh hlawk hle. *Poetry* dah khawmna *blog* — mizopoetry.blogspot.com neiin September 2012 a ñanga October 2023 thlengin *poetry* 2500 chuang zet mai an dah lut! Chu mai a ni lo va, hetih lai vel hian pdf hmangin *poetry* pual chanchinbu (*journal*) wawi eng emaw zat an tichhuak hman bawk. He *poetry group* a ñang hian Mizo *poet* ñhahnem tak an lo lang chhuak a; chung mite inhlawm khawm chuan kum 2016 khan Mizo Poetry Society (Mipoty) an din hial a ni. He thil hi a chhinchhiah tlak takzet a, *social media* kaltlanga *literature* (a bik takin *poetry*) hmasawna thlentu pawimawh tak a tling. He *group* pian hnu lawk July ni 30-ah ‘Thu leh Hla’ tih *group* chu C. Lalhruaitluangan a siam leh bawk a. Heng *group* pahnihte hi *poetry* lam hawi *post*-na *group* hmasa a ni a; hemi hnu April 30, 2014-ah te pawh ‘Zaituahrem’ *group* a lo piang ve bawk.

Tin, *facebook* hi thawnthu (*story*) *post*-na hmun pawimawh tak a ni bawk. August ni 16, 2011-ah BigDaddy Hmahmatea chuan ‘Thu Ngaihnaawm Huang’ a siam a, thawnthu phuachawp (*fiction*) leh thu ngaihnaawm, thil mak danglam *post*-na a ni a, ngaihhlut a hlawk hle. He *group*-a thu *post* pawimawh zual la khawmin, July 12, 2012 khan *Thu Ngaihnaawm Huang* tih lehkhawp, phek 400 chuang zeta chhah chu an admin H. Lalfakzuala hminga tihchhuah a ni a, *facebook group*-a thu ziak dahkhawm, lehkhawp chhuak hmasa ber niin an inchhal a ni (Hmahmatea). Kum 2013-ah ‘Thu Ngaihnaawm Inziahsiaak’ an huaihawt a, kum 2014-ah *Post of the Month* te siamin lawmman an siam ñhin bawk. Hemi hnua thawnthu *post*-na *group* lian leh ber chu June 8, 2016-a siam ‘STORY FB (Mizo Story dahkhawmna)’ tih hi a ni. He *group*-ah hian ziaaktu ñhahnem takin an thawnthu *series* a tahtawlin an *post* ñhin a, a ziaaktu ñhenkhat phei

chuan mahni pualin *blog* an nei hlawm a, sum leh pai hai luhna remchangah an hmang. STORY FB *group* nena thlunzawmin kum 2016-ah storyfb.com *website* siam a ni a, hetah hian thawnthu ziaktu (*writers*) sawmhni h awmin chung zingah MAL Book of the Year 2023 *Pangparhnima* ziaktu Ahmangaihi Khiangte a tel nghe nghe. storyfb.com hi Mizo *webnovel* mumal tak kan neih awm chhun a ni awm e. Heng thawnthu phuahchawp leh thu ngaihnawm chi hrang hrang *post*-na *facebook group* pahni hian, *traditional literature*-ah nghawng a nei lian hle a; lehkhabu leh ziaktu tha tak tak a hring chhuak a ni.

Kum 2005-a lo chhuak *youtube* hi *internet speed* sang zawk leh chak zawk ngai a nih avangin, *literature* lama hnuhma kan neihna hi a la rei vak lo niin a lang. September 5, 2016 khan Reliance Jio chuan 4G network chu vantlang hman theihin an kalpui tan a (Anand); hetih rualin Mizoramah pawh kalpui ve nghal niin Jio simcard leh 4G data a thlawmin an pe chhuak a. Hei hian *youtube* khawvelah bung thar min kaipuiin hmangtu pawh an pung chak hle a; *literature* lamah huang min zauhpui a ni. Hemi hnu lawkah hian *youtube* lamah hian *poetry* chhiar (*re-cite*) leh thawnthu chhiar (*storytelling*) kan hmu chho zui a; September 18, 2017-ah 'Mizo Home Videos' *channel*-ah *poetry* "Zoram Zinkawng" chhiar/chham chu *upload* a ni a; January 27, 2018-ah fiamthu chhiar *upload* bawkin, February 12, 2018-ah "Valentines Day Special" thu mawi, fing leh lungrun (*aphorism*) te *upload* a ni a; "Bible Reading" hi hemi kum tawp, December 29-ah *upload* a ni bawk.

Tun hnai thleng pawha *youtube* lama hriat lar tak, Pc Hras-a November 3, 2018-ah Lengkawia thawnthu a chhiar chu 'Pc Hras - Mizo' *channel*-ah a dah chhuak tawh a, ani aia thawnthu chhiar hmasa an awm hriat a ni lo. A *channel* dang 'Pc Hras - Thu Ngaihnawm Huang' atangin March 31, 2019-ah thawnthu chhiar a *upload* a, a *channel* pakhat zawk 'Pc Hras - Zamzo'-ah hian May ni 6, 2019-ah thlahrang thawnthu a *upload* tan bawk. Ani bakah Maenga Chhakchhuak hian pasaltha thawnthu a dahna *channel* bik 'CHAWHCHAWRAWI - Maenga Chhakchhuak'-ah December ni 7, 2018-ah thawnthu chhiar hmasak ber a dah tan a, a *channel* pakhat zawk 'PASALTHATE TUALLENA - Maenga Chhakchhuak'-ah June ni 18, 2019 khan mi thil tawn rapawm tak chhiarin a *upload* tan bawk. Tunah chuan *youtube* lama thawnthu chhiar thin hi sawi sen rual a ni ta lo va; *facebook* leh *blog* lama thawnthu phuahchawp chhiar thinte pawhin *youtube* lamah huang an zauh zui zel a ni.

Thawnthu chhiar leh sawi (*storytelling*) hi Mizoten hmasang thu leh hla kan hriatna hnar a ni a; *folk literature* hrim hrim hi mi thenkhatin *literature* tak takah ngai chiah lo mah se, ziaka dahthat kan chin hnuah kan *literature* tihausatu pawimawh tak a ni zui a. A chung a kan tar lan tak — *youtube* lama thu chhiarte erawh chu, ziaka awm sa chhiar a nih avang te, thawnthu chhiar thenkhat a bua a chhuah leh fo tak avang tein Mizo *literature* huang zauhna lamah chanvo pawimawh tak a chang ve lo thei lo.

Instagram lamah ngaihtuah tithui chanchin (*anecdotic story*) te, thufing tawi (*aphorism*) leh *poetry* tawi dah hi Mizote hian kum 2016 chhovah kan ching tan niin a lang a. April 15, 2016-ah 'Tawih' *account*-ah hetiang lam hawi thlalak (thuziak) *post* tan a ni a (hemi hma lawk April 12-ah an *facebook page* siam a ni), thu tawi te te, hlimawm leh dik si (*witty*) *post* thin a ni. He mi hnu lawk April 19, 2016-ah tho khan 'Chicks Magnet'-ah *post* a awm tan a, hetah hian thufing tawi (*aphorism*) rawngkai hmuh tur a tam deuh ber a, *poetry* tawi te te hmuh tur thahnem tak a awm bawk (*facebook page* hi April 2, 2016-a siam a ni). Chhinchhiah tlak tak pakhat chu, *Chicks Magnet* neitu Loretta Khawlhiring chuan June 8, 2019-ah heng a *instapoetry*-te dah khawmna bu *Chicks Magnet* (Thu Tawi leh Ril) chu a tlangzarh a, Mizo tannga *instapoetry* dah khawmna bu chhuak hmasa ber a ni awm e.

July 6, 2016-ah Ramlawt Dinpuia'n *instagram* lamah "Zan" *poetry* hmangin *post* a nei ñan a; ani hian *Rawlthar Awrawl* (2018) leh *Thihna Thahrui* (2021) *poetry* bu a tichhuak tawh. 'Han Dawn Ve Teh' hian September 1, 2016-ah *post* ve ñanin, thufing tawi leh ngaihtuah tithui (*aphorism & anecdotic*) an *post* nasa deuh berin a lang. An *facebook page* hi November 30, 2012-a siam a ni nghe nghe. 'rdp' pawhin December 27, 2016-ah *post* a nei ñan a. A tirah thlalak *post-in, caption/ description*-ah thu ril a post tel ñhin a, June 18, 2017 aţangin thlalakah thu a bel tel thung. rdp (Rodingpuii) hian *Secondhand Scars* (2019) leh *Guest of Eden* (2022) a buin a tichhuak a, henga a *poetry* tam zawk chu *instagram* lama a lo dah tawhte a ni. Tin, *poetry* tawi ñha tak tak *post*-na 'Opa Kop' *account*-ah hian April 17, 2017-ah thu *post* a nei ñan bawk. Tunah chuan, hetiang *insta-poetry post* ñhin hi *instagram* lamah tam tak a awm tawh a ni.

Tipna

Social media-in a nghawng chhuah lekhhabu hi chi hnihin a ñhen theih a: a chi khatna chu *social media*-a thu leh hlate dah khawma a bua chhuah hi a ni a, a chi dang lelah chuan *social media*-a inhawt khawma lekhhabu tichhhuah hi a ni. A hmasa zawk, *social media* thu leh hla, tisa a chantira lekhhabua chhuahte hi tam tham tak a awm tawh a. He tualzawl hi mi inthukrute inpho chhuahna hmun, rilrua vei zawng sawia chawplehchilha inchhak dakna remchang a ni a, sum tam tak senga lekhhabua tichhuak thei lote tan pawh a thlawna dah chhuahna a nih piah lamah, sum leh pai deh chhuahna ñha tak a ni zui bawk. Ahmangaihi Khiangte chuan, *Pangparhnima* kha lekhhabua a hralhna aiin, *youtube* lam aţanga a sum dehchhuah a tam zawk daih thu a sawi nghe nghe (Personal Interview 31.08.2024).

Social media hi *literature* tam tak, taksa a neih hmaa thu an channa hmun a ni a, Mizo *literature* tihausa tura hmun pawimawh tak a tling. Lekhhabu tam tak a hring a, *traditional literature*-ah nghawng lian tak tak a nei lo thei lo. He tualzawla hniakhlu lo hnutchhiah tawh, a bua chantir hnua MAL Book of the Year nihna hauhtu pawh lekhhabu pahnih ngawt a awm tawh a: Lalhruaitluanga Chawngte chuan kum 2020 hripui len vanglai, mi tinte inkharkhip ñhup laiin *facebook* lamah Zofate ropuina rawn post ñhinin, chung a thu post-te khung khawmna *Chhiartu Chanchin : Hnam Ropuite U, Tho R'u Le* tih chu kum 2021-ah tichhhuah a ni a, hemi kum lekhhabu chhuak zinga ñha ber atan thlan a ni. Ahmangaihi Khiangte hian *facebook, blog, website* lamah thawnthu a *post* ñhin a, *youtube* lamah *channel* siamin a chhiar ñhin bawk a. Chung zinga pakhat, *Pangparhnima* chu kum 2023-ah tichhuakin, hemi kuma lekhhabu ñha ber atan thlan a ni tawh bawk. Hengte ringawt pawh hian *social media* thu leh hlaten *traditional literature*-ah nghawng a neih lenzia a tichiang hle.

Mi tam tak kutchhuak thu leh hla ñha tak takten khaw êng a hmuh ñanna a nih avangin *social media* hi mausam chi a ni lo va, ñangkai taka hman chi zawk a ni. *Library* lian leh ropui tak takte pawhin *print literature* hi *digital* khawvelah dahñhat (*digitise*) nachang an hre chho zel a; khawvel hmasawna leh changkanna avangin *digital* leh *printing* a la kal kawp zel pawhin a rinawm a; chuvangin lekhhabu ñha thlangtute pawhin ngaihtuahna zau zawk an put a ñul hun a la awm ngei ang. Mi tam tak chuan tun thlengin lekhhabua tichhuak ve lem lovin, ni tin an thu leh hla an puang chhuak zawih zawih reng a; chungte chu *digital* lamah dahñhat a nih tho avangin kan *literature* tihausatute zingah kan chhiar tel ve dawn lo'm ni?

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